

Woodwind Quintet Bio
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The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

THE U.S. ARMY FIELD BAND WOODWIND QUINTET

The United States Army Field Band Woodwind Quintet, founded in 1986, is comprised of players from the Concert Band of the “Musical Ambassadors of the Army.” It is dedicated to performing the literature of the woodwind quintet and its broad spectrum of musical styles, including serious chamber works, classical transcriptions, and lighthearted arrangements of pop and show tunes. The Woodwind Quintet has performed at such prestigious events as the rededication of President James Madison’s home and special commemorative concerts at the National Archives and the Kennedy Center in Washington, DC, for the bicentennial of the United States Constitution. They also can be heard on radio and television programs in the Baltimore and Washington, DC, areas. As members of the Concert Band, they travel with the “Musical Ambassadors of the Army” throughout the nation and abroad. They represent the diversity and ever-expanding musical capabilities of The United States Army Field Band.

Staff Sergeant Kerry Clinton, flute, is from Philadelphia, Pennsylvania. She earned a Bachelor of Music from Temple University, and has performed with the Haddonfield Symphony, the Evansville Philharmonic, the Indianapolis Symphony Orchestra, and the Banff Chamber Orchestra. A frequent competitor and finalist nationwide, she won the 2002 Flute Society of Washington’s Young Artist Competition. SSG Clinton joined the Field Band in 2000 and was a featured soloist on the 2001 Fall Tour. Her teachers include Kazuo Tokito, Thomas Robertello, Karen Moratz, and Jack Wellbaum.

Master Sergeant Cynthia Bartolomeo, oboe, is a lifelong resident of Washington, DC. She received her bachelor’s and master’s degrees in music from The Catholic University of America. She joined the Field Band in 1976 and has been the English horn soloist with the Concert Band since 1982. She was a featured soloist on the 1995 Fall Tour, and was a 1993 winner of the Baltimore Chamber Music Competition. A Counseling Psychology graduate of Bowie State University, MSG Bartolomeo also has extensive experience working as a family therapist and child counselor.

Master Sergeant Jean Gould, clarinet, is from Walnut Creek, California, and has been a member of the Field Band since 1983. She received a Bachelor of Music in Clarinet Performance from the University of the Pacific and a Master of Music from Indiana University. She was selected by the Institute for International Education for the Fulbright-Hayes program, and received a scholarship for her year of study at the Mozarteum in Salzburg, Austria. She also served as principal clarinetist with the Costa Rican National Symphony Orchestra from 1981 to 1983.

Staff Sergeant Holly Wood, bassoon, is a native of Mandan, North Dakota. She received her Bachelor and Master of Music degrees from the University of North Texas, where she studied with Kathleen Reynolds. While playing with the UNT Woodwind Quintet, she was a finalist in the Coleman Music Competition and the Fischhoff Chamber Music Competition. She has also performed with the Fort Worth, Garland, and Irving symphony orchestras. She joined the Field Band in 2001 and was selected as a featured soloist for the 2002 Fall Tour. She is the bassoonist for both The U.S. Army Field Band Woodwind Quintet and the Woodwind Ambassadors.

Sergeant Major Thomas Bartolomeo, horn, was born in Washington, DC, and calls Suitland, Maryland, home. After earning a Bachelor of Arts degree in music from the University of Maryland, he joined The United States Army Field Band in 1975, where he is currently the Brass Group Leader. He earned a Master of Music degree from Catholic University in 1982. SGM Bartolomeo is a founding member and the Noncommissioned Officer-in-Charge of The United States Army Field Band Woodwind Quintet.